

HALF A CENTURY OF LIFE.

Professor Berger Reaches His Fiftieth Birthday Today.

A SHORT SKETCH OF HIS LIFE.

He Has Served With Honor Under Six Monarchs—How the Evolution of the Hawaiian Band Was Accomplished by One of Germany's Talented Sons.

(From Saturday's Daily.)

Today is the fiftieth anniversary of the birth of Professor Henry Berger, the Bandmaster of the Government Band, a man known to every man, woman and child in the Republic.

Professor Berger has been in Hawaii for twenty-two years. During that time he has given 464 public concerts, divided as follows:

Emma Square 1380
Palace, before Liliuokalani was queen 306



PROFESSOR HENRY BERGER, THE BANDMASTER.
(From a Photograph.)

Hawaiian Hotel (including to-night)	500
Departure of steamers	375
Thomas Square	175
Palace during Liliuokalani's reign	177
Executive Building, since January 1893	81
Queen's Hospital	46
Makee Island	31
At other places, say one a week	1000
Total	4964

This is an average, for the time he has been here, of about five a week—a splendid showing. This, of course, does not include the many rehearsals. Prof. Berger has kept a complete record of every concert he has given ever since his arrival—twenty-two years ago. He has seen four different regimes under monarchy, as well as the Provisional Government and the Republic. He also served under two German Kings.

Henry Berger was born in Berlin, Germany, on the 4th of August, 1844, in Bruder street, where his father carried on a mercantile business in linen goods. The Berbers were old citizens of Berlin. In 1848 came the terrible revolution, in which Berger's father took an active part. The home was broken up and the house and business confiscated. Relations took young Berger to a small city—Cottbus—near Wittenberg, the home of the Luther. There he spent his childhood, and went to the public school, and then to the gymnasium. In 1868 he was confirmed and left school, and was put in a machine shop, as he was to be an engineer; but, unfortunately, his benefactor died, and it was thought best by his relations to prepare him for the army. He entered a music school, and, after examination, joined the army as assistant musician in October, 1861, and commenced his career in the Second Lifeguard Regiment in Berlin. He had to live three years at the barracks in Friedrich street, with many others.

Berger had always a liking for writing, fixing and composing music and had now the opportunity. He took private lessons on the piano and studied counterpoint. He was present at the crowning of Emperor William, then only King of Prussia who succeeded his brother, King Frederick William the Fourth. His regiment was mobilized in 1864 at the beginning of the Schleswig-Holstein war. In 1866 the Lifeguard Band, of which he was a member, made a concert trip through Saxony and Thuringia with great success, under the leadership of the celebrated bandmaster, W. Wieprecht. In 1866 he went to the Austrian war with his regiment. In 1867 his band was sent to the International Exposition at Paris, where

all the military bands of the different nations took part. The Second Lifeguard Band came out victorious and won the first prize over fifteen other competitors. After this it took a three months trip through France, Belgium, Holland and the Rhine country with enormous success under the same leader.

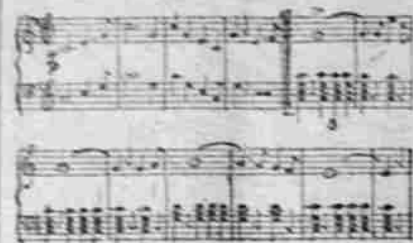
In 1867, Professor Berger entered the Conservatory of Music, studying for the position of a bandmaster. In 1870 he went with the army to the Franco-Prussian war, and was present at Gravelotte, Sedan, and the siege of Paris, and entered Berlin with the victorious army in July, 1871. In 1872 came a call at the ministry of war from the Hawaiian Government, to send a competent army musician to instruct the Hawaiian Government Band. Professor Berger had by this time passed his examination as bandmaster. He and eleven other aspirants were called for closer examination and Professor Berger came out victorious, and was sent to Honolulu direct arriving in June, 1872. Kamehameha V was then king. Professor Berger found here twelve native musicians, who had already been under the tuition of a Mr. Northcote and also a Mr. Medina. Professor Berger saw at once that there was some talent there, but it needed a great deal of drilling to bring it out. He went to work with a will and appeared in public on the Fourth of July celebration at Mr. Paty's home in Nuuanu valley. His first public con-

and politics cuts no figure with him, he had to serve the public and make a new band.

A friend of Professor Berger sends the following account of the genial Bandmaster's career here:

In 1872 an event happened in Hawaiian history which has left an impress indelible. This was the arrival of Professor Berger, the present bandmaster.

Kamehameha V. wrote to the Emperor of Germany asking him to send out a leader for the Hawaiian Band, and Professor Berger was selected. A



THE "JOHN DOMINIS" MARCH.

(This was the first piece of music composed by Berger after his arrival here. The first four bars only are given. Professor Berger still has the original manuscript, and wrote the above from memory yesterday. The piece was a great favorite with the old band, but has not been played much recently.)

band we had before that and a great variety of leaders, not one of whom left any lasting reputation. When the Professor took hold of it much had to be unlearned by its members. There was no discipline, nothing systematic, no graded instruments. With his thorough German military training and his force of character, Berger brought an ingrained love of music which has gradually imbued every soul with whom he has come in contact. Taking entire charge of the band, who learned to respect and obey him, he has built up a company of musicians second to none in the world. Although a tatar in discipline, the boys found that the early tramps he put them through were for their wind and their physical benefit. He loved his native band and felt they were like clay in his hands and could be moulded to suit his will. At the Conclave of Knights Templar in San Francisco in 1876, the music of the Hawaiian Band was praised on all sides. The sweet music, largely of native airs of his own composition, were learned and hummed in many a household. He has engrained a love of music so strongly on the native race and the island community generally that it has become one of the attractive features of island life. Many times has some economist endeavored to cut out the necessary sum for the maintenance of the band from the appropriation bill, but only to meet with disappointment. The people would have the band and have always shown a willingness to pay for their whistle. When the queen was removed from office, in January, 1883, the native members of the band refused to take the oath of allegiance to the Provisional Government and their places were filled by foreigners, but one by one they are coming back into their beloved band.

From Berger's arrival and the resultant inculcation of a love of music, musical instruments on the island have multiplied until it is rare to pass a house in the evening where some jingling piano is not heard. Bands have increased in number, there being at least seven in Honolulu and one in every hamlet of note on the other islands. It is an easy matter to find half a dozen string bands in Honolulu should as many terpsichorean assemblies require their services in one night. Professor Berger took pride in having his band play alternate pieces on wind and string instruments and taught them vocal music also.

A delightful feature in Honolulu is steamer day, but what would steamer day be without Berger's band. Many a tear has been shed as the steamer leaves the wharf with its flower-decorated passengers, when the boys struck up "The Girl I Left Behind Me," or "Auld Lang Syne." He is the author of some very fine pieces, and which are sought after by musicians in all parts of the world. One of his latest, "The Republic of Hawaii March," bids fair to have a run, not only from the name but from the catchiness of the accentuation, if the expression may be used.

Professor Berger is not only a fine musician and a thorough drill master, but a very good fellow socially and welcome everywhere.

MANY HAPPY RETURNS OF THE DAY.

THE BAND CONCERT.

Professor Berger is Given a Big Celebration of His Birthday.

PART I.

HAWAIIAN BAND.

1. March—"The Hawaiian Hotel" (new).....Berger
2. Overture—"William Tell".....Rossini
- MANNECHOR HARMONY.
3. (a) "Bankett Lie".....Stutz
- (b) "Der Tag das Herrn".....Kreutzer
- U. S. S. PHILADELPHIA BAND.
4. Selection—"Robin Hood".....De Koven
5. Waltz—"On the Mountains".....Kaulich

HAWAIIAN QUINTETTE CLUB.

6. (a) "Like no Like" (b) "Ninipo Hoonipo e ke Aloha" (c) "Aloha Oe, Aloha Oe".....

PART II.

BY THE COMBINED BANDS.

7. March—"The U. S. S. Philadelphia".....Berger
8. Overture—"The Light Cavalry".....Suppe
9. Selection—"Recollections of the War".....Beyer
10. March—"Washington Post".....Souza
- "The Star Spangled Banner".....
- "Hawaii Ponoi".....

The concert on Saturday evening at the Hawaiian Hotel was an immense success. The grounds and the hotel itself were beautifully decorated with Chinese and Japanese lanterns. The programme as printed in the ADVERTISER on Sat-

urday was carried out with the exception of the singing by the Quintette Club, which at the last moment refused to appear, having been dissuaded by someone on political grounds.

After the concert was over, Professor Berger was called to the lanai of the Hotel, where Colonel George Macfarlane, on behalf of the merchants of the city, presented the popular bandmaster, in an appropriate speech, with a purse of \$500. Berger was greatly surprised and almost overcome at this recognition of his services for the past twenty-two years, and had hardly enough command over himself to thank the donors.

The day was full of excitement for the Professor. All the morning he was kept busy receiving congratulations on passing fifty years of his life.

At 4 o'clock in the afternoon the members of the band called on him and presented him with a beautiful gold medal. U. J. Ordway said at the presentation:

"FELLOW BANDSMEN: We are assembled here today for the purpose of tendering our hearty and sincere congratulations to our worthy and most estimable bandmaster, Professor Henry Berger, who having arrived at the age of fifty years, by his untiring efforts, kindness and ability he has succeeded in working this band up to its present good standing, and in token of our esteem and gratefulness, we wish him many happy returns of the day, and hope he may live to enjoy many more birthdays. Professor Berger, on behalf of the members of this, the Hawaiian Republic Band, allow me to present you with this token of remembrance."

The Professor responded with a speech, thanking the band.

The medal was in the shape of a lyre, with a gold wreath around it, hanging from a golden chain. Attached to it was a gold baton, silver-tipped. On the reverse was the inscription: "Presented to Professor Henry Berger on his fiftieth birthday by the members of the Hawaiian Republic Band, August 4, 1894."

FOUR JUDGES ACCUSED.

Assertions That the Quebec Bench Is Not What It Should Be.

QUEBEC (Canada), July 16.—In the Dominion House of Commons Mr. Tarte, M. P. for L'Islet, has just impugned the fairness and impartiality of the Judiciary of Quebec, denounced two of the Judges of the highest courts as political partisans on the bench, and accused two others of deceiving and defrauding the Government as to their expenses for traveling, and so on. He has demanded an investigation into his charges. Sir John Thompson, the Premier and Minister of Justice, upon hearing the charges read in the House, asked time to consider the demand for an investigation, on the ground that he had not received a copy of Mr. Tarte's charges and declarations.

Tarte has been called the stormy petrel of Canadian politics. He made in Parliament the charges against Sir Hector Langevin, Thomas McGreevy, M. P., and Nicholas Connolly, contractor, in connection with the Quebec harbor frauds. The investigation that followed drove Langevin in disgrace from his position in the Government as Minister of Public Works, and caused the expulsion from Parliament of Thomas McGreevy, as well as his conviction and imprisonment, together with Connolly, for conspiring to defraud the Government. The implicated men sued Tarte for libel, and the latter now charges Judge Bosse, one of the Judges of the Court of Queen's Bench, with having displayed political partisanship in endeavoring to so bring on another trial as to discredit his principal witnesses.

The Hawaiian Treaty.

The following resolution was proposed in the lower house of Congress in July by Representative Robertson of Louisiana, but no action was taken on it: "That the treaty of commercial reciprocity concluded between the United States and the King of the Hawaiian Islands on the 30th day of January, 1875, and the provisions of any act of Congress heretofore passed for the execution of the same is hereby abrogated, and the proper authority of said islands shall be notified of said abrogation upon the passage of this act."

My boy was taken with a disease resembling bloody flux. The first thing I thought of was Chamberlain's Colic, Cholera and Diarrhoea Remedy. Two doses of it settled the matter and cured him sound and well. I heartily recommend this remedy to all persons suffering from a like complaint. I will answer any inquiries regarding it when stamp is enclosed. I refer to any county official as to my reliability. Wm. Roach, J. P., Primory, Campbell Co., Tenn. For sale by all Dealers, Bess, Smith & Co., Agents for H. I.

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